

RUTH MADOC-JONES

Writer. Director. Creator. Teacher / Television. Theatre

WGC. ACTRA. CAEA

Education

The Canadian Film Centre - Bell Prime Time TV Program
The National Theatre School of Canada - Acting Program
Simon Fraser University - Fine and Performing Arts Program

Selected Theatre Writing and Creation

Fare Game: Life in Toronto's Taxis - Theatre Passe Muraille.
BeBe: Brecht's Women - Jennifer Capraru/Director, Theatre Centre/Theatre Asylum
STEM - Kelly Thornton/Director, Buddies in Bad Times Theatre/Les Vaches
Better Safe than Sorry - Kelly Thornton/Director, Nightwood/Les Vaches
Jekyll - Kelly Thornton/Director, Les Vaches
The ecstasies - The Theatre Centre/ Les Vaches
Glorious - Mary Vingoe/Associate Director, Nunzinred Co.
The Runner - Mary Vingoe/Associate Director, The Eastern Front Theatre/ The Troup

Selected Television Writing Credits

Glinski's Website Ad - Private Eyes, Season Two (Corus/eOne/Piller-Segen)
Story Editor - Private Eyes, Season Two (Corus/eOne/Piller-Segen)

Selected Dramaturgy/ Editing, Theatre and Television

The Untitled John Armstrong Project – Pilot/Electric Heart, K. Bridges.
Dramaturge - Banff Playwrights Colony
Associate Dramaturge - The Groundswell Festival of New Works, Nightwood Theatre
I call myself Princess by Jani Lauzon
Free as Injuns by Tara Beagan
Requiem for a Hotel by Mike McPhaden, Convergence Theatre,
A Nanking Winter by Marjorie Chan, Nightwood Theatre
Dreary and Izzy by Tara Beagan, Native Earth
All our Happy Days are Stupid by Sheila Heti, Nightwood Theatre

Selected Theatre Direction

Eidolon by Bill James, Market Hall, Public Energy, Atlas Moves Watching
I call myself Princess by Jani Lauzon, Native Earth Performing Arts, Weesageechak
The Cunning Little Vixen by Leos Janacek, Koerner Hall, The Royal Conservatory of Music

Cerulean Blue by Drew Hayden Taylor, Ryerson Theatre
Blood Wedding by Federico Garcia Lorca, Bishop's University
STRIA by Marie-Josée Chartier, Chartier Danse (National Tour)
SPIN by Evalyn Parry, Buddies in Bad Times Theatre (National Tour)
The (Post) Mistress by Tomson Highway, OKW/Public Energy
Fare Game: Life in Toronto's Taxis, Theatre Passe Muraille
Free as injuns by Tara Beagan, Native Earth Performing Arts
Shudder by Susanna Hood, Humsoundart/Theatre La Chapelle/Buddies in Bad Times Theatre
Madness of the Square by Marjorie Chan, Cahoots Theatre
Stitch (a cappella opera) by Anna Chatterton and Juliet Palmer, Urban Vessel
Bird Brain by Verne Theissen, Young People's Theatre
A Nanking Winter by Marjorie Chan, Nightwood Theatre/Factory Theatre
The Drawer Boy by Michael Healey, Theatre Passe Muraille
Antony and Cleopatra by W. Shakespeare, Shakespeare in the Rough
Dreary and Izzy by Tara Beagan, Native Earth Performing Arts

Assistant Direction

Autumn Garden by Lillian Hellman, directed by Martha Henry, Shaw Festival
The Constant Wife by Somerset Maugham, directed by Neil Munroe, Shaw Festival
As you like it by W. Shakespeare, directed by James Macdonald, Canadian Stage
The Danish Play by Sonya Mills, directed by Kelly Thornton, Nightwood Theatre

Artistic Direction and Production

Associate Artistic Producer - The Summerworks Theatre Festival
Associate Artistic Director - Nightwood Theatre
Festival Director - The Groundswell Festival
Co-Artistic Director - Les Vaches
Co-Artistic Producer - Blah Blah Troupe

Workshop/Training

The DHX experience: Don't Dumb It Down, Michael Vogel
DHX Writing for Animation Bootcamp, Mark Evastaff and Alex Galatis
International Director's Masterclass, CAEA /The U of Ottawa/Magnetic North
Intern Director - Shaw Festival
Siminowich Directing Masterclass - Daniel Brooks
Bouffon – Karen Hines /Joey and Auguste – Mike Kennard and John Turner
3-Month International Physical Theatre Intensive – Primus Theatre
Advanced Puppetry Apprentice Program – Mermaid Theatre of Nova Scotia
Stanislavski/Chekhov Workshop – The Moscow Art Theatre School
Pageantry and Puppetry Workshop – Peter Schumann, Bread and Puppet Theatre

Teaching/Mentoring

Playwriting - Ryerson Theatre School
Directing mentor – National Theatre School of Canada
Directing - Bishop's University
Directing - National Theatre School of Canada
Directing – Ryerson Theatre School
Professional Mentor/Company Trainer- Paprika Festival for Young Artists, Toronto
Workshop Instructor - Busting Out! Program, Nightwood Theatre, Toronto

Juries and Councils

The Canada Council for the Arts, Theatre Section
The Toronto Arts Council, Theatre Committee
The Summerworks Theatre Festival, Selection committee

Grants/Awards

Corus Apprenticeship/Internship scholarship - 2016 Banff World Media Festival
John Hirsch Directing award, K.M. Hunter emerging artist award
Dora nomination best production (Bird Brain), best production of a new opera (Stitch)
and best direction (Gladstone Variations)
Toronto Arts Council Theatre Project Grants; Ontario Arts Council Theatre Project Grants
Ontario Trillium Foundation
Canada Council Theatre Project Grants; Canada Council Professional Development Grant

Related

Former chair of the board – The Summerworks Theatre Festival, Toronto
Committee Member Emeritus – The Toronto Wrecking Ball